

LA FOLLIA NUOVA

International Chamber Music Competition

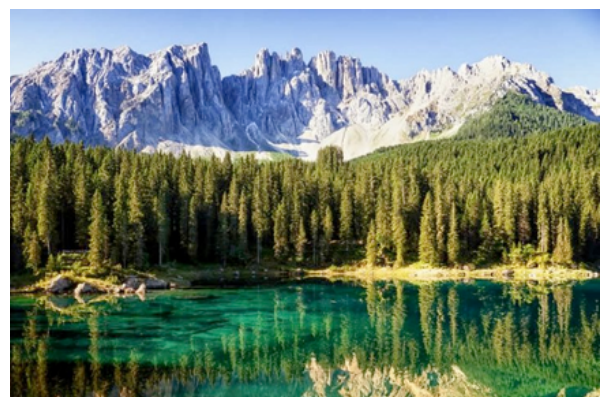
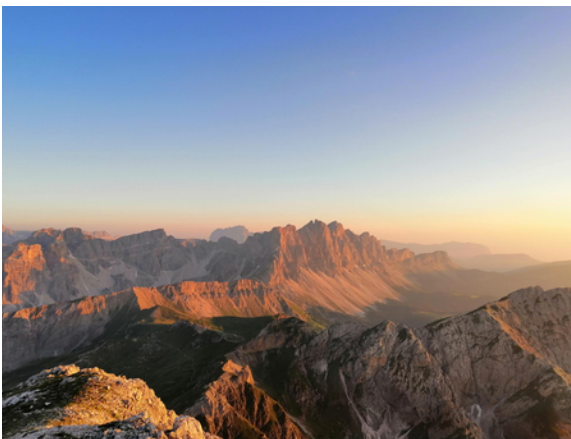
The Region

Located at the northern end of Italy, Trentino Alto Adige is known for the beauty of its mountains.

The scenario contains an extraordinary variety of landscapes: majestic peaks, woods, wide valleys, waterways, lakes, and enchanting sunsets and dawns on the Dolomites.

Fascinating land of passage and meeting point between the Latin and Nordic world, Trentino Alto Adige also preserves a remarkable cultural heritage: prehistoric remains, enchanting castles, sanctuaries and cities of historical and artistic importance.

Also the food and wine were shaped by the constant meeting of different cultures, resulting in a fine traditional cuisine and wines with a unique bouquet.





Marcello Defant was born in Fermo (Ascoli Piceno) and currently lives in Castelfranco Veneto, Italy, near Venice. He travels extensively in a very active performing and teaching career, which has recently taken him to China, the United States, France, Spain and throughout Italy. He has also performed in Turkey, Japan, South America, Africa, England, Portugal, Germany and the Netherlands.

He studied violin with Ruggiero Ricci, Salvatore Accardo and Franco Mezzana. He has also studied viola and composition with Dino Asciolla and Renato Dionisi, and was recently granted his doctorate at the University of Bologna.

Since his first public performance at the age of 15, he has performed as a soloist and chamber musician in a career that is renowned for its virtuosity and inexhaustible eclecticism. His activity ranges from a well established duo with pianist Giacomo Battarino to performances as first violin of the German based “Concord” ensemble, which reunites outstanding musicians from all of Europe.

As a proponent of Early Music, he has played as a member of the “Virtuosi di Roma” and as founding member of the “Camerata Strumentale di Roma”; furthermore, he is now concertmaster and musical director of the “Officina de li Affetti”. And with a deep interest in contemporary music, as well, he holds the position of first violin and is co-founder of the “European Music Project” ensemble, which has performed in Germany, Italy, Switzerland, and recorded for the Süddeutsche Rundfunk, DLF, BOS.REC, Symposion and Wergo labels.

He has given masterclasses in France (Moulin d’Andè, Cratoule), Spain (Jimena de la Frontera), Italy (Accademia Musicale Pescarese, Orchestra Giovanile Siciliana, Ripatransone), and China (Kunmin University). In 2009 he has been appointed Artistic Director of the “Musical Passages” Chamber Music Festival in Montefiore dell’Aso (Ascoli Piceno, Italy). He teaches violin at the “Giuseppe Verdi” Music Conservatory in Milan.

In 2011 he has founded, together with pianist Giacomo Battarino and cellist Sebastiano Severi, the renowned arTre trio.

His own discography as soloist is also remarkable: since 1996 he records for the Phoenix Classics label.



Massimiliano is Professor of Saxophone at the Conservatorio di Reggio Calabria and he is also initiator, founder and artistic director of the first euregio festival (Trentino, South Tyrol and Tyrol) of classical music Alpen Classica Festival and of the first euregio Saxophone Festival Alpen Classica Saxfest.

He has an intense concert activity as a soloist and with various Ensembles like the Milano Saxophone Quartet, Sargas Duo and Worksong Duo. Massimiliano performed concerts at halls and academies like Wiener Konzerthaus, Sala Verdi Milan, Belgrade Philharmonie, Trento Philharmonie, Teatro Ristori Verona, Triennale Milano, Teatro Vittoria Tornino, Muth Theatre Vienna, Temporada de Musica UTEM (Chile), Tarapaca Musica Festival (Chile), and many others.

He has performed various premieres of different composers as Christian Lauba, Karlheinz Stockhausen, Michael Kuehn, Heather Frasch and many others.

He recorded a CD with Milano Saxophone Quartet about Italian Music for the German Label ARS. Moreover he won the Recording-Award of the Fondazione Masi recording with Milano Saxophone Quartet. With the Sargas Duo he won the Bank Austria Kunstpreis to record the project Double Phases.

Massimiliano regularly gives Masterclasses in Europe, Chile and Argentina.

Massimiliano is a D'Addario, Zac and Selmer artist.



Edoardo Bruni is an Italian pianist and composer from Trento.

Conservatories of Trento (Maddalena Giese) and Rotterdam (Aquila delle Vigne), subsequently studying in masterclasses with Arnaldo Cohen, Lazar Berman, Andra Schiff and Leonid Margarius. He graduated in composition with full marks at the Conservatory of Trento (Armando Franceschini, Carlo Galante, Cosimo Colazzo), later studying with Alexander Müllenbach, Azio Corghi, Luis Bacalov. He graduated in Philosophy with full marks at the University of Padova with a thesis “The teleonomic explanation in biology” (Prof. Giovanni Boniolo). He became a Ph.D. in Musicology at the University of Trento and the University of Paris IV – Sorbonne, graduating with full marks with a thesis “Systematic of pitches” (joint supervision Prof. Rossana Dalmonte – Prof. Nicolas Meeùs).

He has been performing regular concerts in Italy and Europe for decades, as a pianist (soloist and in chamber ensembles, with classical, contemporary and jazz programs) and as a composer (with several performances of his works). He is often invited as a member of the jury in national and international competitions of piano and composition. He has taught at the Scuola Musicale Giudicarie, and at the Conservatories of Verona, Padova, Trento, Siena, Frosinone, Riva Del Garda, Darfo-Brescia. He is actually teacher of Score Reading at the Conservatory of Vicenza. He is founder and president of Associazione Ars Modi, for which he is artistic director of several music festivals in Trentino: Più Piano, Katharsis, GiudiJazz, I Martedì di Casa Raphael (Roncegno), Concerti al Grand Hotel Terme (Comano Terme).

He formulated his own aesthetic vision in the Manifesto dell’Estetica della Catarsi, and formalised his personal and new compositional technique, the Pan-Modality, which intends to synthesise and surpass the duality between tonality and atonality. Relying on Aesthetic of Katharsis and on Pan-Modality, he is currently engaged in the compositional project Ars Modi – The Art of the Mode.

He published five CDs:

Bach: Goldberg Variations (ANIMA, Paris, 2013)

HyperSpectives: Complete piano works 1992-2002 (ANIMA, Paris, 2014)

HyperSpectives: Complete chamber music 1994-2008 (TACTUS, Bologna, 2021)

Ars Modi vol. 1: Ars Modi Works 2010-2014 (ANIMA, Paris, 2015)

Ars Modi vol. 2: Ars Modi Works 2015-2016 (TACTUS, Bologna, 2019)

The Jury - Semi Final

Duo Granato



The Duo Granato is an eclectic chamber music group consisting of Cristian Battaglioli (saxophone) and Marco Rinaudo (piano). The musicians have been focusing on the blending of sounds that is possible between the very special harmonic range of both instruments.

In 2015 the Duo won the first prize at the International Music Competition Città di Padova. As part of the same competition, the Duo was awarded the Premio Città di Padova, being the first Italian ensemble to receive this recognition.

In 2016 the group won the second prize at the Premio Internazionale Gaetano Zinetti (Sanguinetto – Verona, Italy) in the ensemble category and is admitted to the semi-finals of Boulder Chamber Music Competition in Boulder (Colorado – USA).

The duo participated in other national and international competitions. In particular, in 2015 the Duo won first prize at the National Competition G.Rospigliosi of Lamporecchio (Italy) and in 2016 the first prize at the National Competition Città di Piove di Sacco (Italy).

The Duo released its first CD Desert Sketches in 2015, which was presented on the national Radio channel RAI Radio 2. In 2018 the new CD “Soliloquy for Two” was released and all more recent albums are published on the major streaming platforms.

Their arrangement Spasimo Fragments II of the piece Spasimo by Giovanni Sollima is published at the Casa Musicale Sonzogno of Milan.

The Jury - Semi Final

Silvia Puggioni



Silvia Puggioni is an Italian clarinetist active mainly in chamber music.

Born in Sardinia in 1993, she began studying clarinet at the Conservatory of Sassari, graduating with honors. Later she decides to leave the island to be able to perfect herself under the guidance of Maestros F. Meloni and C. Giuffredi, obtaining the II level Degree in Clarinet with honors at the Conservatory of Modena. She therefore decided to undertake a further study of Chamber Music in the class of M° P. Maurizzi at the Conservatory of Parma, obtaining the II Level Degree with Honors in 2022.

In 2016 she founded the Trio Praxodia (clarinet, cello and piano) with which she performed for prestigious musical realities throughout Italy. For years she has been carrying out a research project on the German composer H. Poser, of whom she wrote the first biographical text in Italian. To crown these years of research, an album dedicated to him was released on the Stradivarius label in June 2023.

In addition to her chamber music activity, she has collaborated and collaborates as a clarinetist in orchestras with: Orchestra of the Teatro alla Scala in Milan, Bazzini Consort, Orchestra of the Italian Opera, Filarmonica Bruno Bartoletti and I Musici di Parma.

She has been awarded in various national and international competitions including II International Music Competition Małopolska, Premio Contea di Treviso and Premio Città di Padova.

She recently obtained a II Level Degree with Honors in Bass Clarinet under the guidance of Maestro M.Ferraguti at the Conservatory of Parma.

The Prize

The winners will perform in Trentino - Alto Adige, in a location specially chosen for them. Also this year, La Follia Nuova will cooperate with other associations that promote music and culture in the whole region of Tyrol.

The winner of the first prize will perform three concerts, the winner of the second prize will perform at two concerts, and the winner of the third prize will perform at one concert. The performances of the ensembles will take place in different halls and venues that showcase the aesthetic beauty of our unique country, with its landscapes and architecture.

This year's partners are the Alpen Classica Euregional Festival and the Accademia di Studi Italo-Tedeschi (Merano, Italy).



PRISMA POLIEDRIC MUSIC FESTIVAL

